

secretaries also made honourable mention of the exertions of Mr. T. S. Watson, B.A., the assistant secretary.

Capt. Shea and Mr. Walters having consented to act as scrutineers, and Miss Jessie Cantwell and Miss Lotta Roney to draw the prizes, the distribution was made, and the whole passed off with the greatest unanimity and the best feeling. At the close, thanks were voted by acclamation to the young ladies, to the scrutineers, and to Lord Montague, who said he hoped the press, which had provided them with a report of their proceedings before the meeting had closed, would convey to our brethren in America expressions of the pleasure with which the members had seen a large proportion of the prizes fall to subscribers on the other side of the wide Atlantic.

The following is a correct

LIST OF THE PRIZEHOLDERS:—

Entitled to a Work of Art of the Value of Two Hundred Pounds.

Woodward, C. H., Peckham.

Entitled each to a Work of Art of the Value of One Hundred and Fifty Pounds.

Hutton, C., Reading. | Larion, P. A., Gibraltar.

Entitled each to a Work of Art of the Value of One Hundred Pounds.

Roberts, A., New York. | Thatcher, James, Welton, Bath.

Entitled each to a Work of Art of the Value of Fifty Pounds.

Clark, T., Ordnance-office. | Stevens, F. P., Port Fairy

Hayward, C. O., Boston, U.S. | Taylor, E. R., Peckham.

Manning, Rev. S., Prome. | Taylor, E. R., Peckham.

Entitled each to a Work of Art of the Value of Twenty Pounds.

Harris, A., Middleboro. | Masley, E., Brentwood Villa

Macgregor, Mrs. W., Liver. | Reid, J. L., Downham-wrkt. pool.

Entitled each to a Work of Art of the Value of Sixty Pounds.

Brown, R. J., Cirencester. | Leeward, W., Headingley.

Butcher, H. J., Dorchester. | Leach, W. J., Plymouth.

Lavers, W. J., Plymouth. | Tomkins, J. N., Russel-pl.

Entitled each to a Work of Art of the Value of Fifty Pounds.

Atwick, R., Edgewood-road. | Farnell, H., Isleworth.

Hanning, J., Glasgow. | Gossard, W., Lynn.

Brook, T., Fen-craic-court. | Hudson, G., Birmingham.

Carr, Ed., New Ross. | Haffman, W. H., Hull.

Entitled each to a Work of Art of the Value of Forty Pounds.

Bax, T. J., Bishopgate. | Penn, Geo., Tube Hill

Broomfield, —, Norwood. | Higley, W. B., Ladbroke

Campbell, C., Jamaica. | Lawson, C., Boston, U.S.

Chadwick, Capt., Chelsea. | Oliver, Mrs., Tottenham

Croft, Col., Ludlow. | Marshall, W. K., Bridgeport

Car, W. A., Bath. | Richards, Rev. H. H., Cardiff

Dent, J., Worcester. | Wood, C., Bury.

Entitled each to a Work of Art of the Value of Twenty Pounds.

Ash, Dr. J., Cornwell. | Hunt, C., Wednesbury

Connell, —, Jun., Strand. | Lowther, R., Calcutta

Codman, E., Boston, U.S. | Miles, H. V., Hoxton

Danford, F., Wimbach. | Sharp, J. P., Southampton

Dodge, —, Ridesford. | Riquie, W., Tottenham

Flood, C., Edgewood-road. | Riquie, W., Tottenham

Hopkins, R., Hobart Town. | Riquie, W., Tottenham

Entitled each to a Work of Art of the Value of Twenty Pounds.

Chandler, L., Southfield. | May, W., Bear, Plumstead

Davies, W. E., Calcutta. | Nichol, Mrs. Blackburn

Davis, J. P., Boston, U.S. | Peacock, J., Robert-st., Regent's-park

George, —, per Bagg, Conduit-street

Hopkins, Mrs. T., Conduit-street

Jennings, I. R., Chesham

Entitled each to a Work of Art of the Value of Fifteen Pounds.

Allen, G., Horse-hill. | McQueen, Miss, Tottenham

Bacon, W., Mornington-place

Bennett, —, Jun., Pall-mall

Bredshaw, Job, Nottingham

Carey, Rev. P., Gurnsey

Clark, R. P., Donkey-hill

Fernandez, M., Hamptons

Fogarty, Jos., Limerick

Goodyear, Thos., Liver-pool

Haw, J. N., Boston, U.S.

Langdon, G., Limerick

Lemon, H. J., Brentwood

Entitled each to a Work of Art of the Value of Ten Pounds.

Abraham, Junr., Horseley-down

Adry, Mrs., Poole

Brown, M., Cambridge

Challis, Alderman, W., Southfield

Dale, James, Newmarket

Davis, Dr. J., Warrington

Dove, Col., Limerick

Forbes, W., Guildford

Hickcock, W., Farnham

Hornidge, M., Barnes

Howing, T. C., Poplar

Entitled each to a Bronze bas-relief of "The Death of Socrates."

College, —, Rugby

Alston, J. P., Cambridge

Gregory, T., Haverhill

Hall, G. C., Alfreton

Entitled each to a Bust in Bronze of "The Queen."

Acemy, W. J., Dordington

Byrne, General, Aberdeen

Hampson, James, Kestford

Higginbottom, M., Saddleworth

Hull, W., Northampton

Entitled each to a Tazza in Iron modelled from a Greek Design.

Amos, C., Gurnsey

Bethune, W. A., Hobart Town

Brown, J. H.

Brown, C., Cambridge

Bushby, Mott., Littlehampton

Dav, M., Southampton

Ogil, Richard, Islington

Green, G. F., Wellington

Klein, W., Red-hill, Surrey

Low, James, Halloway

Marks, E. W., New Brompton

Entitled each to a Porcelain Statuette of "The Dancing Girl reposing."

Addey, H. M., Old Bond-st.

Malley, —, Masterworthy

Raeon, Geo., Hull

Brace, T., Scarborough

Brown, Dr., Brighton

Burch, T. L., Canterbury

Butler, Rev. W., Nottingham

Caldwell, W., Junr., Boston, U.S.

Comper, A. B. P., Boston, U.S.

Cooper, H., East Dereham

Davis, W., Long-acre

De Wint, Mrs., Upper Gower-street

Pell, Miss, Cartwell

Fuller, Dr., Whitehaven

Fulton, T. G., Hobart Town

Fulton, T. G., Kilmarnock

Graves, P., Haverstock-hill

Green, Ed., Philadelphia

Gutfield, J. R., Winchester

Gwynnett, W. H., Chelsea

Hall, H., Ashton-under-Lyne

Hay, John, Brywood

Higgett, T., Bolton

Hicks, J., Willehall

Hook, Henry, Southwell

Horsley, T., Derby

Ingersoll, H., Philadelphia

Jacoby, W., Manchester

James, W., Llanfyllen

Jones, R., Union-street, Borough

Knorr, W., Leadenhall-st.

Land, Jessie, Liverpool

Longbottom, East of, Pexsall

Loring, E., Boston

Malcolmson, Jas., Elgar Wil-

Marsh, Rev. Geo., Chipping-

ham

Martin, James, Banff

Mason, J. J., Upper Holloway

Mattie Beth, Leghorn

SOME OF THE IMPEDIMENTS TO THE ADVANCEMENT OF ARCHITECTURE.

LET it not be hastily assumed that I propose

to make utility the standard of beauty in

architecture: not so, but it is the basis: it is

the skeleton framework upon which beauty is

to be moulded. Though the mere intellect be

exhausted in perfecting mechanical contrivance,

constructive detail, or convenient arrangement,

a want will still be felt unless there be a mani-

festation, or rather attempted manifestation of

the ideal. The most finished efforts of the

poet or artist are ever deficient; but they may

be suggestive of the bright vision floating

before his gaze, which he eagerly sought to

imprint upon his cartoon, and now sighs to

think how miserably the representation falls

short of the ideal. I am not of those

who would elevate the intellect beyond

the other features of this our mixed

human nature; but think, rather, that as the

subject, man, is composed of two parts; and

as the material body ministers to the wants

and volitions of the immaterial mind,—so this

mind itself is of dual character; that is, not only

reason which inquires, collects, and digests the

items of intellectual worth—gathering upon

the altar of the heart the first fruits of research

and deep thought, and being the minor priest

of the tabernacle,—but also the inner soul,

the warm feeling, the yearning aspiration,

and the deep devotion, which is the high priest

of the temple, to whose earnest supplication is

granted the fire from heaven to kindle the

acceptable sacrifice, and consecrate it to the

reverential sympathy of every age.

But the material development of the day

outgrows and depresses the spiritual; we want

something more than mechanical improvement,

however perfect,—something better than the

diffusion of knowledge, however universal:

our energies are so engrossed with earthly

realities, the ideal is almost wholly overlooked.

And yet, in this material development, what

scope is there not for spiritual expansion!

We prize of the Freemasons and of their

works—of the Italians and what they did—of

the Greeks and then remains; but had some

sage or prophet of any of these people foretold

the scientific marvels of our time, would they

not have thought us gods?

Had some bard of ancient time dreamed of

a people who should measure the stars in

the firmament, and learn their seasons of

arrival and departure,—who should analyze

and recombine the components of all materi-

als, not excepting the supposed primary ele-

ments,—who should scatter to all parts of the

earth, and in every tongue, records of the

noblest actions and the highest thoughts of the

greatest men,—who should make for themselves

a highway, not over hitherto trackless wilds

and through tangled forests, but through the

earth itself, or at a lofty altitude across wide

armlets of the sea, and be conveyed over roads

thus made by the agency of the air we breathe,

or by the assistance of Helioic vapour,—that

not only should the wide expanse of these un-

known and dreaded oceans be familiar to the

people as beaten tracks of land, but that the

force of the raging elements was so subdued

by this same vaporous agent, that frequent

and regular communication could be main-

tained across 3,000 miles,—that the name of

that river where Alexander wept, because he

could find no more nations to sacrifice to his

insatiable lust for conquest, should be to them

a household word,—no banks the homes and

graves of many of their sons,—and if, in addi-

tion to all these, and countless other wonders

that you know of, they could interchange

thought not only with the rapidity of light-

ning, but by the agency of that same awful

force, of which his contemporaries knew nothing,

save its sometimes direful effects,—what glo-

rious anticipations would he thus have formed

of a nation thus composed of the sons of the gods;

who rivaled "cloud-compelling Jove," nay,

excelled him; for with him the lightnings were

but messengers of wrath,—with this people,

missionaries of civilization. How would he

scorn a race who, thus blessed and glorious,

contrast the antithetical achievements of their

time with those of the poets, and seek to ex-

ercise their melancholy deficiencies by the de-

ceitful recollection—"Ah, there were giants in

those days!"

"Lives of great men all remind us

We can make our lives sublime,

And, departing, leave behind us

Footsteps on the sands of time;

Footprints, that perhaps all men

Sailing of life's solemn march,

A furrow and ship-wrecked brother

Seeing, may take heart again!"

Instead of adapting themselves to the cir-

cumstances of the time, stooping perhaps to

conquer, and giving to material civilization

that inward soul, by which alone it may be

matured and preserved, architects are apt

to sneer at constructive excellence as being

quite too mechanical and utilitarian for them.

"The tubular bridge at the Menai, and the

Crystal Palace in London, are truly won-

derful examples of constructive ingenuity,

but they are not architecture: we utterly re-

repudiate the idea of having any connection

with such works: the engineers made them,

and the engineers are welcome to the credit of

them; we will have naught to do or say to

them."